THE EDMONTON CHAMBER MUSIC SOCIETY

presents

CANADIAN BRASS

Frederick Mills, trumpet
Ronald Romm, trumpet
Eugene Watts, trombone
Graeme Page, horn
Charles Daellenbach, tuba

PROGRAM

PRELUDE AND FUGUE IN B FLAT MINOR ..... Johann Sebastian Bach
(From Well Tempered Clavier, Book II) (1685-1750)
arr. Malcolm Forsyth

CONSORT MUSIC OF THE RENAISSANCE AND BAROQUE

Revecy Venir du Printans ..... Claude le Jeune
(1530-1600)
arr. Irving Rosenthal

Aria ..... Johann Joseph Fux
Gigue (1660-1741)
arr. Verne Reynolds

TRUMPET SONATA IN C MAJOR ..... Henry Purcell
(From Sonata for Trumpet and Strings) (1659-1695)
Pomposo arr. Frederick Mills
Adagio
Presto

DIVERTIMENTO (1970) ..... Karel Husa
Overture (b. 1921)
Scherzo
Song
Slovak Dance

NOMADIC FIVE (1974) ..... Eldon Rathburn
(Commissioned by the Canadian Brass with the assistance of the Canada Council)

INTERMISSION

TOCCATA AND FUGUE IN D MINOR ..... Johann Sebastian Bach
(1685-1750)
arr. Frederick Mills

DIVERTIMENTO (1973) ..... Violet Archer
Promenade (b. 1913)
Contemplation
Paean
Interlude
Rondino

GOLLIWOG'S CAKEWALK ..... Claude Debussy
(1862-1918)
arr. Frederick Mills

THE FAVORITE ..... Scott Joplin
(1868-1917)
arr. Charles Daellenbach

DAYS BEFORE YESTERDAY ..... Larry Crosley

FUGUE IN G MINOR ("LITTLE") ..... Johann Sebastian Bach
(1685-1750)
arr. Ronald Romm

Wednesday, January 21, 1976
8:30 p.m.
Convocation Hall
The University of Alberta

Programs courtesy of: Melody Lane Records Ltd.
10409 Jasper Avenue
Phone 422-8712

Next concert: Tel Aviv Quartet, February 4, 1976.